

The Infinite Moment

BREATHE

The Moment

Seeing the moment takes no more effort than to stop what you are doing and look around, smell deeply and feel the breeze on your face. To live in the moment simply return to what you were doing but keep that moment for as long as possible until it fades like a sunset into another sweet moment. Compressing your moments into time happens in the mind in order to form a future and a past that fits the moments we ignore yet watch fly by us like freight trains. Why not create your future in every moment, plan it, adjust it, and act on it? Instead of living in the past and dreading the future? These are questions of an impatient child living completely in the moment. The moment you are ignoring and taking for granted. So as the child fidgets away each moment, you scorn them and tell them to “be patient” while teaching him to ignore the moment and accelerate in time towards his and your final breath...

By Mike Bailey

Acknowledgment:

Much of the content that follows has been generated with the assistance of ChatGPT, an AI developed by OpenAI. This technology has been instrumental in bringing my ideas to life and exploring the themes presented in this collection. I, Mike Bailey, have curated and refined these generated pieces to align with my vision and narrative style. Your support for this innovative collaboration between human creativity and artificial intelligence is greatly appreciated.

About This Book:

"The Infinite Moment" is a self-published collection of essays and reflections exploring high concept science, speculative fiction, and personal experiences, inviting you to pause and reflect on the fleeting nature of time. It complements the sci-fi series "The Chrononaut Chronicles," offering deeper insights into the scientific and philosophical ideas woven into the book series as well as the historical context that inspired it. It should be noted that all the personal stories enclosed here are true. To explore more about the series and other works by the author, or to finish reading this booklet, please scan the QR code on the last page, or visit www.mountainsoftime.com.

Your support for independent authors is greatly appreciated, and I hope you enjoy this journey through the realms of science and imagination.

Brain Candy Menu

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Story of My Story

In 2007, while serving in the Army, I had an epiphany about time travel, inspired by my fascination with physics and science fiction. The problem with “time travel sci-fi” is they never told you how you chose the destination time or place. How do you tell the other side of the wormhole where to be?

Then this happened:

One night as we were getting ready for “lights out” in Basic Training, I was going back to my bunk in the barracks. While climbing the stairs up to our Platoon's Bay, the entire building came alive with the yelling and shouting of both drill sergeants and privates alike. I found out later that a private's locker had been found with contraband, but all I heard was it crashing down the stairs on the other side of the barracks. A new acquaintance of mine rushed down the stairs while I was going up and I asked him what was going on. He said that a drill sergeant had found pills in a private's locker and they were ordering a "Health and Welfare" where we all had to line up in front of our lockers for thorough inspection. I asked him why he was going downstairs when his bunk was right across from mine. He reached into his pocket, pulled out a bottle of pills, and said he was on his way to hide them.

After he passed me going downstairs, and completely unrelated to any of the highly energetic things going on around me, the fully realized idea for wormhole travel popped into my mind. I reached into my pocket, found my notepad and pen, and scribbled a sphere and the basic concepts of sending a well-shielded craft through it. I didn't have to physically do it, but the old explanation for wormholes went through my head and I saw the page folded in half and a pencil forced through the center of my hastily drawn sphere.

"I envisioned a temporary tear in space-time, traversable with the right tech and preparation. There was no doubt in my mind about the flexibility of space-time under high energy. Gravitational lensing, for instance, bends light around stars.

High-energy events and sustained sources like stars can warp spacetime, light, and matter. If a high-energy event larger than a bonfire occurs at coordinates XYZ today, and the same event repeats exactly 365 days later, spacetime in that region will bend towards each other, potentially creating a temporary wormhole. A pair of suitably shielded craft passing through at the precise moment could achieve bidirectional time travel.

My proposed time travel technology involves a giant hollow sphere made of 3D printed Boron Nitride Nanotubes and other advanced materials, assembled into this giant sphere from modular panels. These panels, lined with photocells, harness energy from the light and heat, which is then connected to superconducting electromagnets in the superstructure, which manage the blast. The craft, using a similar layered structure but reversed, would repel the blast with equal force, protecting the human component, while propelled at maximum safe velocity towards the cusp of the blast, and be caught on the other side (of the wormhole). The ultimate catcher, swing and a miss.

The 'Wormgate Spheres,' with one side open could vector or direct the nuclear blasts in deep space, this “thrust”, could be used to propel the giant craft to where earth WAS during historical nuclear or less massive events.

(as I will illustrate later, and in the document [Great Pyramid Connection](#) on page 30) but my original reason for this design was to send these Wormgate Spheres at high velocities with a bang, and propel them one after another as each is completed, towards a destination star.

They would stop by turning themselves around while at speed and detonate another nuke, putting on the breaks so to speak and do so at evenly spaced intervals. Once all were in place, the first two nearest to earth would go off simultaneously, generating a wormhole between them by being at the same time but different places as opposed to the time travel sequence which is to go off at different times but in the same place. From there one could hop across the galaxy. By using multiple small nuclear events strategically spaced relative to Earth's orbit, and stringing them across vast distances towards destination stars, these spheres would be close enough to each other to create temporary wormholes for interstellar travel."

Back to my story

So, during the course of the rest of my 9 week, basic training and 22 week advanced individual training, where I learned my job, I wrote 13 chapters of a 3 book SciFi series about the technology and theories of how to do this and survive the transit across a nuclear explosion, and then submitted it to the library of Congress. One year later, I got a certificate saying that it was my work of art and then thought nothing of it. I was then stationed at Fort Bragg North Carolina printing leaflets and flyers (propaganda) for Psychological Operations, and just under a year later, I was deployed to Qatar. While in Qatar, I came up with an idea to improve operations around the facility by (redacted lol) A few weeks later, I was assigned for the second time to a rotating job that we all had to do, in a unit that had more than enough soldiers to make it doubtful they would need anyone to do it twice during

our standard 6 month deployment. This job was to go down to the airport at Doha and pick up or drop off a VIP. While we were on the way to the fuel point to gas up, our Command Master Sergeant, who probably assigned himself to be my superior on this mission, turned to me and said in a conspiratorial voice,

"Do you believe in aliens, do you believe in UFOs?"

I told him that I thought that anything was possible and he cut me off and told me in no uncertain terms, "No! They are us from the future. And by us, I mean humans."

I replied with all the astonishment you would expect and told him "Wow!" I have just finished writing 13 chapters of a SciFi Novel all about time travel using paired nuclear explosions to generate wormholes! And then basically started blabbering about how my characters in my book did it. He interrupted me and said "That's exactly how we do it."

Unbelievable but true story. He could have been messing with my head. I may never know.

I'm sure the Master Sargent had more important things to be doing if he was lying and playing some sort of cruel Psyops joke where they find some private personal aspect of a lower enlisted soldiers' life and blow their mind with it.

I know however, he and the Colonel had to have looked up my book on the Library of Congress to even come up with such a joke.

In December 2018, I had a short rushed interview with a Vietnam Veteran fighter pilot who was told that aliens and the UFOs they ride in are actually humans from the future. I sort of

caught him off guard with my line of questions and his response seemed off the cuff, and after he had that look of “damn, I shouldn't have said that.” but he did clarify himself for me that that's what he had been told unofficially.

In January 2019, I visited an elderly computer customer's house to fix her printer. Like so many hundreds of times previously with other customers, I told her my whole story pretty much exactly as I related it above, also suggesting that time travelers from our future could have used one or more of our nuclear tests in the New Mexico desert and had one crash land in Roswell, only 100 miles north of White Sands, and the entire time she had this huge grin on her face like "I know something you don't know", and then replied that her uncle had been involved directly and basically she knew everything I had to tell her, and that her uncle had confirmed that Roswell happened and that bodies were removed from the scene.

Supporting Sources:

The original title for my book was "The World Next Door" I have since chosen a new title (The Mountains Genesis) because someone else has published their own work under that name. As proof, and for supplemental information, I am providing a link to my Public MS One Drive where you can find my entire first draft (the original 13 chapters as found on the Library of Congress. I am no longer going to allow access to the final draft as I will be publishing shortly.



https://1drv.ms/f/s!AnshiZq_vKpcgsR_jG0MFDwBwpjwLw



<https://cocatalog.loc.gov> to find my record on the LOC, search the title without "the", the record submission was finalized in 2009



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For quite a while, I have been watching and rewatching the videos linked below and wondering if it is a fake because the depicted Gray "alien's" chest doesn't seem to move when he talks. Just a few years ago I realized, that his story about how he traveled thousands of lightyears (to "offset spatial displacement") only makes sense if you consider my theory and that he would have to physically travel back to the place where the earth's location was back in the age of 1940's nuclear testing as we swirl through this big, revolving spiral along this arm of the Milky Way. He would have to travel back to the same place where the nuclear test of choice was, by retracing earth's orbital spin through time with a fair amount of precision using super-computers in order to generate the wormhole.

Extraterrestrial Biological Entity (EBE)

claims he is from the future part 1



https://youtu.be/G2xXu8_2Exo

EBE claims he is from the future part 2



<https://youtu.be/7TE6frpygVY>



<https://youtu.be/h4-KzZe9lpQ>

Among other more therapeutic uses, scopolamine, the drug the interrogator threatens the "gray" with can be "Slipped into drinks, on food, or sprinkled on pieces of paper, it renders its victims so submissive that they have been known to empty their bank accounts and help thieves rob their homes, reported Vice News in the documentary "The Most Dangerous Drug in the World."



<https://www.everydayhealth.com/drugs/scopolamine>

And The Plot Thickens

Mind you the people who made the following video below linking Nuclear Detonations to Roswell still think these "aliens" are strictly from other planets. I think they come from many different stars, times, as documented here and in other documents found on my public One Drive, dimensions and perhaps different governments militaries such as the TR3B (what better way to hide reconnaissance than as an "Alien" craft?).

Connection between early nuclear testing and "aliens"



<https://youtu.be/VZqvAVOTGtY>

Original story board for Back to the Future where the DeLorean is driven in to a nuclear test



<https://youtu.be/lqo7ytUzcao>

The following is an excerpt from a conversation on a thread that I started on the second "Alien interview" video above:

"wadde faq: Don't u think they can lied to us? Unknowns being said he from future. And we just believed it. ☑ Even if the video true or not. And is it true, why he warned us (the video part 1) he try to change the timeline which will affected their existance (future).

wadde faq, I see the point of your question, if he's lying and telling us that our world is going to end at a particular point in time, what would be his motivation? This is supposedly in the mid 1960s, and obviously, he is a different, species. He even admits that much in this video. It could be something that is known as predictive programming. Sometimes when you go as far as you can against something, then you end up making it happen... What happened after our first successful wartime atomic bomb drop? We went into an all out Cold War in which nuclear weapons were created by the

thousands, enough, so that we could annihilate ourselves multiple times over. You have a good point. The more I think about it, wouldn't it be horrible to find out that this was a successful attempt for people from our distant and unsustainable disaster of a future or possibly a genetic dead end dystopia or both; to migrate their people to our past, (one happens to be damaged by the blast and crashes in Roswell, is swept up by the Army and Psyops), and then are hidden in DUMBs (Deep Underground Military Bases) until our arms buildup blows up on us (literally) and then they come up and rebuild and take over..."

I think it could actually be a conflict between two factions, one that wants to replace humanity and one that wants disclosure. I believe this because of several documented accounts of Nuclear missile silos becoming active and primed to fire, and then shut down, all the while guards and other soldiers report seeing a UFO hovering above.

Lastly, if the "gray" interrogation is fake, which it probably is, because if you look into it, it has been debunked, but only in that it was initially released by an individual known for producing 3d animations. The information could be real however, and be a psy-op to make anyone with a crazy story like mine look foolish.

The following link is to my documentation of the intimidation/ elimination campaign used against me after I started spreading my "unbelievable story" under my real name, both online and in person.



[I titled this document "Dodging Bullets"](#)

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Akhenaten and Nefertiti



The 11-Dimensional Universe

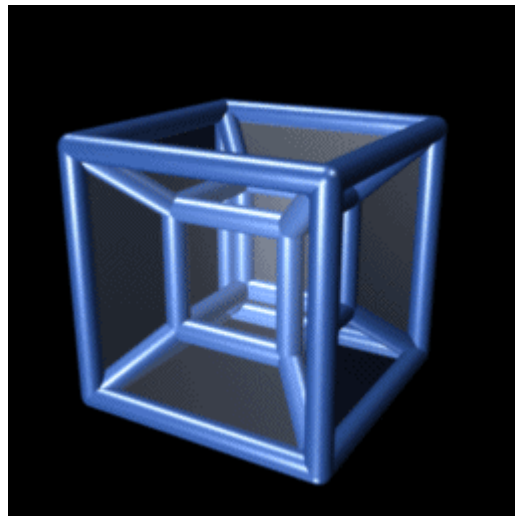
I have a hypothesis that existence is a 10 or 11 dimensional construct. The first 3 dimensions are physical and create an illusion of entropy and thus an arrow of time. These dimensions must obey rules we know and use daily for things like GPS, Aircraft carriers, and cooking our food. The 4th dimension is an EM extension underlying it all, and found between each atom, and is synonymous with the quantum foam. Then in accordance with brane theory, the 5th dimension is a membrane between our stack of pancakes and another set of nearly identical dimensions separated from our "universe" by a membrane of its own. The 11th dimension could be a crust to the loaf that is all of (this) existence. Stars on our side of the dimensional split are Black holes on the other side and vice versa.

This idea has recently been echoed in similar research:

"Our universe: An expanding bubble in an extra dimension" on Phys.org:



[Extra dimensions](#)



4d Hypercube

"Crossing the Event Horizon with Loop Quantum Gravity" on Resonance Science:



[Crossing-the-Event-Horizon-with-Loop-Quantum-Gravity](#)



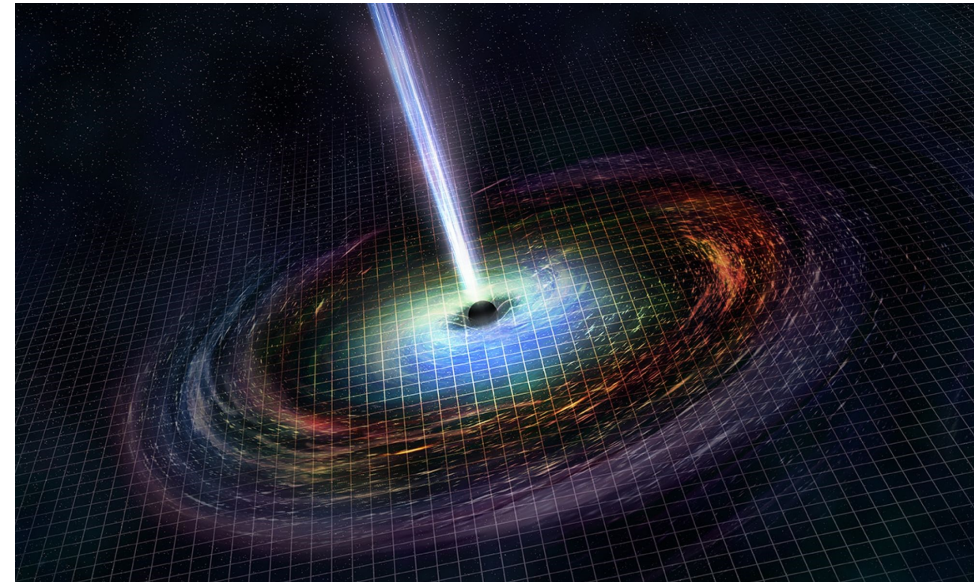
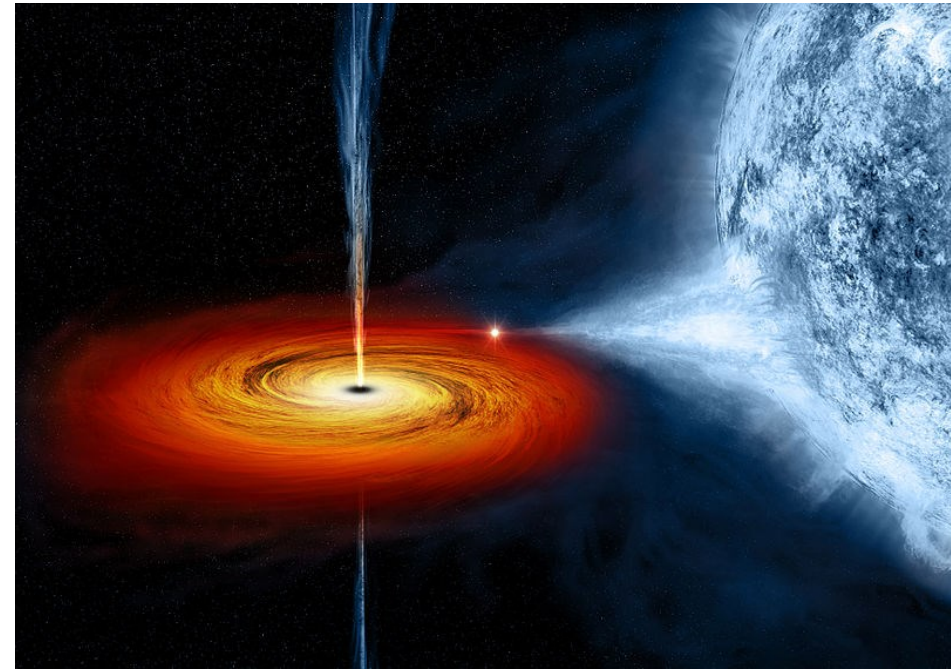
Thanks to these articles, I am revising my ideas about the 11-dimensional binary universe due to the concept of accelerated time being present at the center of a black hole, and the role of

Hawking's radiation. Time, as a quantum property, accelerates when matter is moving very fast. This must extend to extremely massive rotating objects, not just because of $E=mc^2$. A black hole has extreme angular momentum, even when it dissipates and becomes a white hole. This rotation would achieve the time dilation effect that high-speed or high-mass objects have.

The only way another physical 4D dimension could break through to ours via black holes is if black holes were portals to other-dimensional black holes. According to the conclusions of these articles, they would eventually evaporate and in my opinion, most likely lose connection to each other. This has always been a pet theory used in my book 2 plot notes, and these articles provide the well-founded data that occasionally emerges, challenging existing armchair theories.

Now, if, as I tend to believe at this point, multiple real universes are created every time Schrödinger's cat is both alive and dead..."

Then what mysterious barrier is preventing each one of those universes' mass and therefore gravitational properties from interacting with each other? No, I tend to think that we are pushing forward through Time in an ongoing Universal waveform collapse. Reality itself is one enormous waveform collapse beginning with the big bang when the first particle collapsed and pushed the rest of the superposition that was the singularity before the universe expanded into a cascading event where one particle made two collapse, two particles made four collapse, four particles eight and so on... The Big Bang Exponential Wave Form Collapse



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A Question of Paradoxes

My interpretation of the paradox is somewhat akin to the concept of the Multiverse, but it's not exactly a Multiverse. The quantum foam is composed of virtual particles interspersed among all the real ones. All the multiple universes that people often consider as real are actually virtual and unrealized. Therefore, these parallel universes are essentially just parallel components of quantum foam. When changes are made, I think it sort of shuffles the deck forward in timespace perhaps at the speed of light as the collapse all happens again around us. I once poetically described it as follows:

"The Now is the only physical thing or 'universe'. We surf on the cusp of the now or waveform collapse. The future is quantum virtual particles... All possible configurations."

In the context of Deja vu and premonition, I added:

"We, or our brains and the electromagnetic data within, are entangled with all the others."

So, if you travel back in time and kill your grandfather, it doesn't actually affect whether you were born or your portion of the real history. You will continue living, but from that point forward in the next Real History, you will not exist. Only virtual versions of the alternate (original) you will exist, and for everyone else moving forward, you are the only part that doesn't fit in the new timeline. But you can still exist because you were physical and now just become a remnant of a past that now no longer exists in physical form.

Quantum Foam and Virtual Universes: As the quantum foam is a chaotic sea of virtual particles that underlies all reality, these

particles constantly fluctuate, creating all possible configurations of matter and energy. When we experience déjà vu or premonitions, our brains might be tapping into these virtual alternate configurations, sensing the possibilities that have not yet collapsed into reality, like that feeling in your gut you feel before a catastrophe. Or when you are speeding and one of your entangled future-selves gets a ticket.

Do you slow down?

If a person travels back in time and changes something, it does not alter the original timeline. Instead, it creates a new branch of reality where the traveler exists as a remnant of the previous timeline. This means that paradoxes such as the grandfather paradox are resolved by the creation of parallel realities, each consistent within its own framework.

This interpretation suggests that our perception of reality is inherently limited by our position within the quantum foam. Our consciousness might be entangled with countless other versions of ourselves, each experiencing different outcomes. This entanglement could explain why certain events feel familiar or why in some cases we have a sense of foreboding.



More Supporting Materials

Stephen Hawking confirms my idea in posthumous book.



[review: Hawkings Brief Answers to Big Questions](#)



[Boron nitride reinforced materials](#)

Hydrogen sulfide would be used to induce hibernation or Chemostasis



[Hydrogen Sulfide Hibernation](#)

New FOIA requests with relevant information



[Vice.com Governments secret ufo program
funded research on wormholes and extra dimensions](#)



Stonehenge



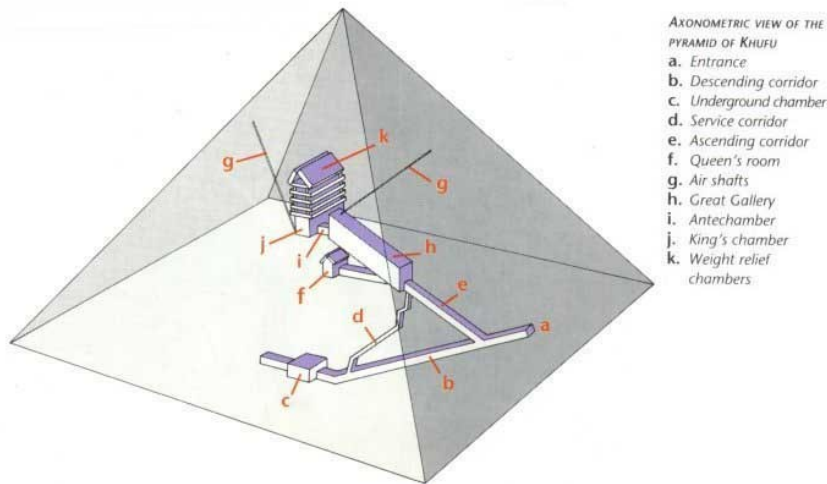
Gobekli Tepe

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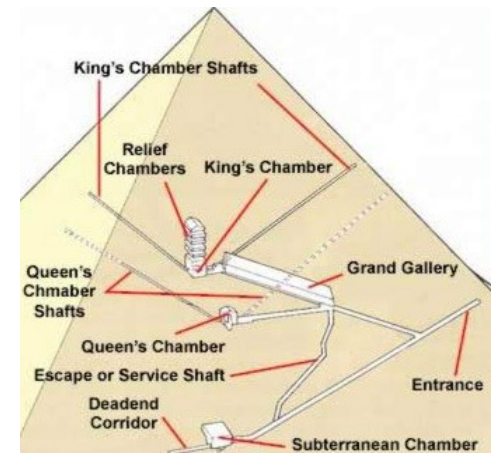
Detailed Egyptian Great Pyramid Connection

I theorize that the Great Pyramid was designed to generate wormholes through large-scale plasma discharges. This ancient technology could have been used for time travel, allowing messages or people to be sent across time. The pyramid's structure, location, and the use of methane plasma events suggest a sophisticated understanding of energy and physics by the ancient Egyptians.

The pyramid's construction, with its precise alignment and internal structure, suggests it was the analog version of my advanced time travel technology. The Grand Gallery, with its narrow stairway and evidence of soot and scorching, indicates it might have been used to generate and contain high-energy plasma discharges where a bronze shielded cart could roll down the ramp on either side of the stairway through any of the events and be caught at the bottom with a net.



The ancient Egyptians brought the blocks to the Giza Plateau by boats in canals, so there would have been a water table. I think that methane was produced by fermenting river grasses in the Subterranean Chamber of the Great Pyramid. This methane was channeled to the Grand Gallery shafts on specific days, timed with equinoxes or solstices, and ignited to create plasma. This confined plasma could generate the necessary energy to create wormholes, allowing for strategic foreknowledge.

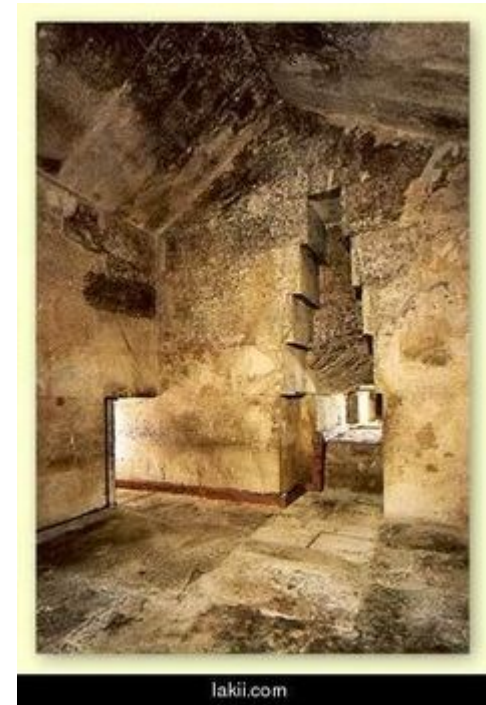
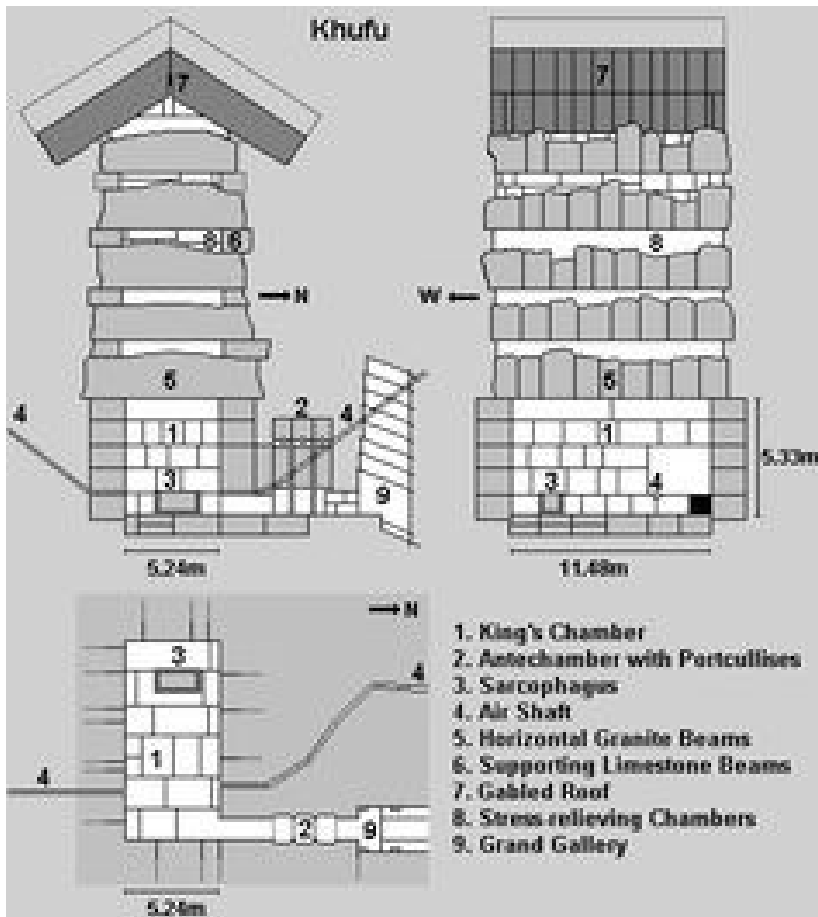


To align modern high-energy events with historical ones, time travelers from the modern or distant future would need to travel back to where Earth was in ancient Egyptian times. Offsetting spatial displacement is crucial, as pairing two such events in space (not time) is how it works.

These events, as well as celebratory bonfires from other civilizations, would be recorded in the stars, or rather their historic locations in the sky, enabling advanced computer modeling to find where these high-energy events occurred. Time travelers from the modern or distant future could travel back to ancient Egyptian times, using these wormholes to become legendary figures of myth, including Akhenaten and his family.



This process would require reducing oxygen levels in all inner spaces by using the Queen's Chamber, also connected to the Grand Gallery, by smoldering large quantities of incense in that chamber, ensuring plasma formation and not just a large boom. Further evidence for this theory lies in the fact that there were plug stones, and one remaining one became known as Gantenbrink's Door, that either allowed or restricted air through the vent shafts depending on their orientation. The choice of the pyramid's location on the ancient equator line suggests a sophisticated understanding of geography and astronomy, enabling precise timing with other global monolithic sites. This alignment could allow for inter-temple communications and short-distance wormhole travel using accelerated bonfires in those other locations across the equator. Utilizing this technology would enable a false prophet or god-king Pharaoh to predict the future accurately, reinforcing their divine status.



Queens Chamber where large quantities of incense were burned to remove Oxygen from inner spaces to prevent Methane explosion

The question rarely asked of me is HOW could the Great Pyramid's specific design and intended use be known to the ancient Egyptians before the Great Pyramid's construction? In the pre-pyramid centuries, the Egyptians and many other major civilizations had massive bonfires to mark the occasion of the Equinoxes and Solstices, allowing our time traveling interlopers to send the tools, instructions, and plans for the construction in a small shielded package launched through the wormhole, accompanied by a loud broadcasted message from the Gods, kind of like when (allegedly) Moses talked to a burning bush, and later how his Staff transformed into a serpent and killed Pharaoh's. Before parting the red sea.



[Made How: Ancient Egyptian Canal and Locks](#)



The Kings Chamber was a bunker to protect the “fire starter” from the plasma storm. The corner worn down by vaulting in over centuries of wormhole generation. The room is protected from weathering elements by the indoor(?) gables above this room..

References:



[Detailed Great Pyramid Connection document by Mike Bailey \(me\)](#)



[IFL Science: Papyrus Reveals How the Great Pyramid of Giza Was Built](#)

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Even the Mandela Effect

The Mandela Effect, where collective false memories occur, may be linked to the quantum foam and repeated history. Theoretical physics suggests that slight changes in the quantum foam can alter historical outcomes. These shifts could cause inconsistencies in collective memory, explaining the Mandela Effect.

The quantum foam's virtual particles create all possible configurations of reality. When history is altered, either through natural fluctuations or deliberate interference, it can cause ripples that affect collective memory. These changes might manifest as the Mandela Effect, where groups of people remember events differently from recorded history.

If history is indeed cyclical, with certain events repeating over time, these cycles could create overlapping realities. Each iteration of history might leave behind traces in the quantum foam, eg: the great shuffle, influencing how we remember past events. This could explain why some people recall details differently, as they might be accessing memories from previous cycles of history.

Some people remember clearly only the president, his wife and the security up front that fateful day, it was the day prior that the Texan governor and his wife were invited.



Final Analysis My ultimate conclusion from this is that our distant and original descendants, the Greys who evacuated a dead-end future, are (or were) likely concealed within Deep Underground Military Bases and consume a significant portion of our black budget. The less distant and more human-like future humans probably ruled Ancient Egypt and a global empire, as indicated at the end of my short essay "Detailed Egyptian great pyramid connection" summarized and mentioned on page 30. Their descendants likely migrated to Europe around two thousand years ago and either became royalty or infiltrated the Catholic Church, both methods yielding the same result: control. All were deeply embedded in the top ranks of the Illuminati, Masonry, and later, Freemasonry. This is the real significance of the Great Pyramid with the All-Seeing Eye.

I believe that we have experienced this cycle multiple times, meaning that history has repeated itself, at least three times. The first cycle began when our hyper-advanced and genetically modified descendants, the Greys, used the theories within my fictional novel to travel back to our 1940s and 50s during our nuclear tests. The information they secretly passed down and the technology we reverse-engineered from their crafts allowed human technology to advance exponentially. This enabled humanity (specifically the Freemason elites) to use my technology to travel back to ancient Egyptian times and establish their global empire, maintaining historical control up until the present day.

I also suspect that the Greys are potentially inbred lunatics, who atrophied from having advanced technology cater to their every need, and who believe themselves to be superintelligent. Cattle mutilations could be their method of feeding when not underground, and the reported anal probes might be a way to induce ejaculation in their victims to collect DNA material in an attempt to repair their own genetic material. If the accounts of abductees are to be believed, they have been repeating the same actions for decades without any changes to their modus operandi. This could be seen as the definition of insanity. Alternatively, they may simply not have found the cure or the right hybrid yet, if those are indeed their goals.



Akhenaten was the Grey time traveler who tried to rule Egypt and change their religion but failed. 39

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Identified? Flying Object Experience

A couple years after I got out of the Army, my friends and I saw a cube shaped UFO close enough to have thrown a rock at. My best friend and I took our respective new friends on a 3 mile night hike up to a platform we called the "observation deck" in a redwood park in Felton CA. While up there just hanging out, this cube shaped orange cube shaped craft with green highlights drops down in an arcing path from our right to center of view, it hovered for a second or two above the valley in front of us at eye level and then zipped off in the opposite direction it came from: up and in the same general, arcing path out of the trees. Four out of the five of us were looking in the right direction. One of my friends, who happens to be from Kentucky, didn't see it. He was leaning up against the rail and just saw the glow on the table that we were sitting on. The way he puts it, all of a sudden he had a shadow, and thought that someone had driven up behind him, then realized that he was 2 stories above the nearest flat ground and practically broke his neck trying to turn his head around, only to miss it. The only way this could possibly connect is in the fact that I did not know that it was shaped like a cube until 11 years later when my best friend and I were rehashing that event. I told him that I thought that it was a thin square shaped craft on its side showing us the top or bottom for some reason. He told me that it was actually a cube shaped craft from his perspective on the other side of the benches. The weird thing is that it was sitting perfectly in the center of my view at a 45 degree angle, when it stopped its descent. It was yellow-orange with highlights running diagonal from corner to corner and running parallel to the sides of the face that was visible to me.

There is some minute chance it was related to me, but that infinitesimal chance is diluted because well, how could they possibly know I was there as I have always gone by my nickname online to that point quite religiously. There is a larger chance they could have been there checking on my Kentucky friend who

believes that this little rice shaped thing embedded in his hand between the thumb and index finger is some sort of tracking device and when he went to cut it out, has heard a voice in his head (I know how that sounds, its his life though) telling him over and over again to leave it alone or the world will end. We are talking about time travel though, I have always gone by my nickname online quite religiously, but he on the other hand is a musician whose music and YouTube music video series I later produced in my spare time. I have since received production credits for our first music video and will even get a major role in his other video series should he not be responsible for the day-to-day wellbeing of his family. It's a Cart in front of the horse scenario financially, gotta be rich to get rich.



[The Spider by Jimmy Twoskulls featuring Mike Bailey, camera operator and producer](#)

When he first told me about the tracking chip I quipped that the rice grain thing is possibly a bio weapon (lol?)...

On the two previous nights before my sighting, my best friend and his fiancé claimed they had chased two different cube shaped craft north on Highway 1 from Santa Cruz in his Mini Cooper. They drove at unsafe speeds (as is his habit, but now he had a good reason) up the coast until each one went out over the ocean and out of sight. Not sure if its related, but at this point anything's possible,

UFO and Alien Agenda Psyop

I think that the UFO and alien agenda, including the Reptilian narrative, is a psyop to divert attention from time travel and advanced aerospace projects. This agenda exploits people's susceptibility to urban legends and myths, encouraging them to look skyward and report sightings. The government's stance that there is no evidence of aliens supports the idea that these sightings could be related to time travel or advanced black-box aerospace projects, rather than extraterrestrial visitors. This diversion is effective because the alien menace seems like a larger threat to those susceptible to such stories, drawing their focus away from the equally bizarre, yet as I hoped to demonstrate here, plausible, explanations involving time travel and secret military projects.

If some of these crafts are indeed time-traveling vehicles, their presence indicates ongoing monitoring and intervention in our timeline. This raises questions about the extent of their influence and the ethical implications of altering past events. I think it's a monolithic breakaway civilization hiding, perhaps in plain sight as members of government, on the far side of the moon and in various subterranean bases, both above and under water.



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Life after Death and Premonition

I think that it is possible for the vibrational electromagnetic being that you can call our spirit to escape at the end of our lifetime using a quantum physics phenomenon called quantum tunneling. This is where at high energy particle accelerators, they witness beams of subatomic particles transferring their identity to each particle of the barrier they place in the way. This, instead of behaving like bowling balls during a strike. It should be noted that as subatomic particles are both particles and waves simultaneously, once the tunneling particles waveform (energy level) is physically larger than the barrier, it collapses on the far side of the barrier intact, with the original properties intact.

I think that the "spirit" can escape from its entangled attachment to this mortal coil only if the animal lower brain goes into a flight or fight animal like state, becoming essentially a low output particle accelerator when it consciously breathes its last breath and knows that is the end. The energy on such a fine level as our vibrational space would require, should be just enough to sort of eject out of our brain and literally quantum tunnel across the quarter inch of skull and hair, and then quantum entangle (impose their quantum state in such a way that anything it comes into contact with can no longer be described without knowing about the entangled particles state, basically its inverse state) or correlate that essence onto the surrounding atmosphere and/or physical objects. The resulting being would receive its energy to continue existing from the electrons perpetual orbit of the matter they entangled with.

Experimental research has provided evidence related to imaging 4th dimensional objects that I have connected to this idea. The discovery suggests further our nature. Just as 3d objects leave a 2d shadow, 4d objects leave 3d shadows. Masses of anecdotal evidence, including my own, show that people perceive ghosts as mists or shadows, these could be the 3d shadows of a 4th dimensional and otherwise imperceptible object.



[Studies on 4th Dimensional Objects](#)

Objectively speaking, the human brain is almost 60% fat. Paraffin, used in the article below is similar to fat in that they contain chains of fatty acids and are solid at room temperature, and has been shown to maintain quantum states at room temperature. This overcomes the chief academic obstacle to Penrose's assertion that the brain is a quantum computer.

"Fats are esters of fatty acids with glycerol, and are solid at room temperature. On the other hand, waxes are esters of fatty acids other than glycerol. They contain one mole of long chain fatty acid esterified with one mole of high molecular weight monohydroxy alcohol." - toppr



[Stable Qbits in Paraffin](#)

Lastly, energy can neither be created nor destroyed. The brain supports all these quantum correlated electromagnetic particles, if they could quantum tunnel to the safety of some exterior particle substrate like air or a physical object or even the physical host that was once their living body, these 4d Quantum Correlated Electromagnetic Entities that one might call souls, would then be based around the angular momentum that they receive from whatever physical substrate that they entangle themselves with. Because at that point the only form of consciousness that could exist would be strictly imagination, that would be their existence. Any vibrational radiation that they exerted upon the outside world could theoretically be understood and interpreted by the imagination of another such entity, living or dead. And in that way they could communicate something of a world or physicality to each other. It is important to note that an "afterlife" is not guaranteed, not every death is going to engage the fight or flight reaction that revs up the engine so to speak.

The CIA is/was/will-be using this info for a long time. Here is a link to the backup I made of a document (PDF) found on their public web site that is basically a field manual for out of body experiences and I personally think it is as a 4d quantum correlated electromagnetic particle entity.



[Document on Out of Body Experiences originally found on CIA Reading Room, now only found on my Onedrive](#)

When a particle is unobserved it is in every place and possible time. If you watch the static on your old cathode ray tube television set, and there is no signal, you are literally watching a great simulation of the quantum foam bubbling. The inside of that TV set is an unobserved space. It's simply a vacuum tube with black lining. Ill reiterate, It is not observed, what you are observing is the phosphor glowing on the screen in front of you as it is struck by the electrons being flung at it by the cathode. Some say that it is the electromagnetic background to the universe being detected by the antenna, and they may be more right than they know. The novel part that made the invention popular was when they figured out that if you surrounded that space with electromagnets placed along the side of the tube you could manipulate the stream in order to assemble an image, line after line. Thus, the Television was born.

God? I think the God of Israel and the pantheon and any others were probably ancient "souls" who forgot they were human, not having much of a religious reference point, they then performed some beneficial "magic" like moving rain clouds towards their descendants' tribes and were originally perceived correctly as the ancestors by the perceptive, and then mistaken for and worshipped as God or The Gods. This gave them an ego trip and next thing you know you have The Children of Israel told to kill every man woman and child of nearby competing tribes.

The Gods of the ancients were nothing more than ghosts that were mistaken for Gods, and it makes much more sense that that worship would do what the holy books actually say if you read between the lines. It would create massive egomaniacs in the sky telling their followers to murder the followers of other Gods so that "there can be only one."



It's the 1st commandment for instance.

I also think the EM component of our neural network (including the brain cells in our stomach) are quantum entangled with every other possible version of ourselves. (thinking Schrodinger's cat here) so if you are speeding down the highway and there is a highway patrol cruiser ahead, as you get closer to that possible reality, the entangled particles in the brain reciprocate the one that actually gets the ticket because that one would have a fairly traumatic emotional experience, especially if you were poor and unable to afford the fines. The



vibrational energy from that experience being strictly energy and not matter, should be able to travel faster than the speed of light as any entanglement phenomenon allows. If you did not have a whole number of other thoughts going through your head or loud music playing, then in theory

that feeling that you get that you should slow down because you might get a ticket could be real. When the quantum wave-form collapsed into the "now", whatever you chose to do with that information would determine whether or not you got the ticket.

Dreams may not just be subconscious responses to our past, this also accounts for that gut feeling we profess to follow so frequently.

Please see this physics paper co-written by myself and ChatGPT-4 that goes deeper into these ideas.



https://1drv.ms/w/s!AnshiZq_vKpcgvgMWh_e7eqPrbrV0w

Finally, it would have to be Stephen Hawking who confirms my ideas that the 4th dimensional space as being imaginary (as in imaginary or virtual particles). It's the Quantum Foam as we or other things can imagine it. The mystics say that Reality is god (lower case g intentional) trying to encounter itself. Observation brings reality into being. We think that observation requires a human eyes and perspective, instead, it's possible that every single thing that exists in its own separate isolated space is a quantum thing that is bringing other quantum things into reality by observing them (photons, electrons or thermodynamic heat traveling from thing to thing is all that is needed for this low level "observation". It could have been the disturbance in the relative stable environment prior to the "Big Bang", one piece of "real" matter to low level observe the superposition of all possibilities, leading to a chain reaction.



[Stephen Hawking tells Degraesse Tyson what preceeded the Big Bang](#)



[Consciousness could all come down to the way things vibrate](#)

References:



[Entanglement experiment realizes Schrodinger's thought experiment](#)

[Penrose on Brain Quantum Computing](#)



[Video: Your Brain Still Operates After Death Trigger Warning](#)

[Are we quantum computers?](#)



[100 peer reviewed papers offer scientific evidence PSI phenomena](#)

[Entirely New Form of Neural Communication](#)

BREATHE

Macroscopic Quantum Analogs

Macroscopic quantum phenomena, such as the Hundredth Monkey Effect where two distinct populations of monkeys inhabiting separate islands, learned a new technique to crack open shellfish all at once as soon as over a hundred monkeys had learned it on one of the two islands. This suggests that quantum principles such as Critical Mass may apply on a larger scale. This study and its implications have no good reason not to extend to human interactions, and gives the potential for quantum entanglement in biological systems. Understanding these connections could revolutionize fields such as communication, healing, and prediction.

The Hundredth Monkey Effect, observed in primates, separated by gulfs of water, suggests that a learned behavior can spread rapidly within a population once a critical number of individuals adopt it. This phenomenon parallels quantum entanglement, where changes in one particle can instantly affect another, regardless of distance.

If humans can also experience quantum entanglement, it could explain phenomena such as telepathy, synchronicity, and collective consciousness. For example, the sudden thought of a distant friend just before they call might be a result of quantum entanglement between the individuals.



[Wiki: Hundredth monkey effect](#)

Wouldn't it also be nice to know that the reason you thought about your friend in another state just moments before they called you was because the two of you were "Entangled"?

I worked on this concept for a long time. How could we be entangled with another person? Literally, the photons that bounce from your eyes to the other person's eyes carry a message, not an idea or a thought necessarily, just information that is, you guessed it, quantum entangled with the photoreceptors in the eye. That information could be carried along with the other more traditional information, to its own receptacle wherever that person's image and "being" resides in your brain, this information may contain any number of inaccuracies because it is all perception based, but it is what it is. We have conversations with these imaginary beings every time we think about what the other person might say. This photon communication is 2 way and has been observed with infants who can't speak, yet exchange information and synchronize brain waves with their parents through the eyes among other cues. It's only later in life that language can be used to synchronize brain waves.



[Quantum Phenomena at the macroscopic scale.html](#)



[Eye Contact Synchronizes Brain Patterns between Babies and Parents](#)



[The strange link between the human mind and quantum physics](#)

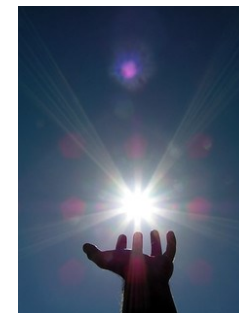
Understanding macroscopic quantum analogs could lead to advancements in various fields. In medicine, it could improve our understanding of consciousness and mental health. In technology, it could enhance communication systems by leveraging entanglement for instant data transfer. In society, it could foster a deeper sense of interconnectedness and empathy among people.

Magic?

Certain "magical" practices may have a scientific basis in quantum physics. If all possible futures exist, we can POSSIBLY influence reality by "pushing" the quantum foam towards desired outcomes.

Assuming the quantum foam consists of virtual particles that represent all possible futures. By focusing our intentions and actions, we might be able to influence which possibilities collapse into reality. Some kinds of reality shaping may be possible, but that actually gets in to spooky topics more on the side of magic than physics, though they must intrinsically be connected. If all possible futures and pasts exist, the theory goes that we can "push" in a particular direction through the quantum foam and IF causality makes a particular desired configuration POSSIBLE, then the past can eventually rearrange itself to fit. But it is unprovable and could be described as hokus pokus and the delusions of a mind that filters their experiences through the lens of the "spell".

Not that I subscribe to it wholeheartedly, but I will admit I have been carefully experimenting, as have some of my friends. Among those few, we think that it doesn't matter what type of magic spell (or prayer) or method used, and as such, those things are unnecessary, but useful to specify exactly WHAT you want. Or WHO you want to help you.... and the later (or the former really) is a place I refuse to venture.



For further information on practical application, look up Oprah Winfrey's "The Secret"



[YouTube - Oprah's The Secret \(two Hours\)](#)

That's almost 2 hours, here is Oprah's first experience with this strange phenomenon.



[YouTube - Oprah's first experience with The Secret](#)



Less mainstream is Grant Morrison's unique explanation and practical application.



[Grant Morrison on Magick](#)



The link below is to what is known as the "Rain Turtle", and is another interesting example, and I know from personal conversations that the US Marines do this; it is passed down through oral tradition. They first build a turtle out of sand and then all gather around it and urinate directly on it. Several different people have reported that it does draw or form rain clouds which produce rain, and some call it sympathetic magic. I would say it's something more scientific than that (Like Subconscious Quantum Foam Imprinting) but it is still quite mysterious.



[The Rain Turtle](#)



BREATHE

My Brother and I Saw a Ghost

An encounter with a ghost at a friend's house led my brother into the paranormal world. This experience, combined with a Navajo Shaman's explanation, suggests a protective spirit inhabiting an antique clock.

One day my brother came over the hill from San Jose to my friend's house in the Santa Cruz mountains, I had been spending my nights over there and he had never visited. When he arrived, everyone in the house went out to meet my friend who was dropping him off. I decided to stay in and lazily lay out on the couch in the living room. He came in the front door and stopped up on the landing off to my right, and when I paused my game and looked over from the TV at him, he wasn't looking at me but was staring over me at the far wall behind me. I suddenly heard heavy thumping noises going from left to right behind me while he stood still in the doorway. It stopped and he asked me "did you see that?" I told him I didn't, but I heard something. He claimed he saw a shadowy figure walking past my head and then disappearing as it passed the clock on the wall to my right. The matriarch of the family, which was Navajo in origin, and she is a Shaman, told us that it was the ghost that inhabited the clock on the wall right where the shadow vanished. She said it protects the house and that the antique clock never ticks for any longer than a few hours before stopping by itself at any new house they move to, unless she does her cleansing ceremony, then it works fine.

This started my brother's deep interest into the paranormal, where he eventually started seeing and hearing ghosts all the time, (he says at night they like to sit together in parked cars because: boredom) and it eventually drove him to a schizophrenic meltdown when he pissed off the wrong red set of eyes he saw through the window one night. After that they tormented him day-and-night, telling him he is a horrible person and reinforcing all his worst fears among other mind #% *\"\$. Eventually his coffee drinking

started causing him stomach issues which the creatures or whatever you want to call them took advantage of and showed themselves to him while drilling into his stomach and was taking credit for his pain. My brother went sort of frantic and ended up calling the paramedics and telling them that he had proof that ghosts exist, all they had to do is examine his stomach for the proof. The 2nd time he did that they kept and sedated him, but today more than 15 years later he still hears the voices.

That was his story, I eventually got to see the Ghost in the clock and have a conversation with it. That story could indicate that schizophrenia runs in our family, except for the fact that I have never seen anything like what I saw the night that I saw it, again. That and when I saw it, it was similarly like a shadow floating in mid air and illuminated by faint moonlight, corresponding to and incepting my ideas on Quantum Correlated Energy Beings.

One night I was out under the moonlight practicing with my bamboo practice sword, aka Shenai. I got very focused, and I will admit to smoking a bit of pot. I decided to go to bed and walked into front door at the same Santa Cruz house from the story above. As I stood up on the landing, I noticed something sitting in the moonlight on the previously undescribed window seat between the fireplace to the far right and the clock on the left. As I approached it I noticed that it stayed in place like a 3d object would as you moved diagonally in relation to it. It looked like a child, and I sat next to it. There were people sleeping on cushions in the middle of the living room and I knew that verbalizing would only wake them up so I projected my thoughts at it. I heard a reply in my head. In response to my question of "why are you here", I heard a buzzing, almost like a fly but in human cadence. I couldn't make out any words, but it let me know that it was basically bored and liked sitting there. I asked if it was a child in life, and the reply startled me when I SAW an image of an old gray sea captain before me. And the accompanying answer was that he felt more comfortable as his innocent child self. I forget the other question; it has been a

long time since I related this story. When I said goodnight and went to my cushions on the floor next to the kids (my friends' nephews), I noticed that a loud banging sound was coming from across from the connected kitchen and sounded like it could be something banging on the sliding glass window. There was no wind that night and I made the mistake of assuming it was the entity I had just talked to. I projected "TRIXTER" at it and suddenly the banging stopped. I felt all the fury of my worst nightmares come towards me and suddenly looked up to see in my mind's eye (my real eyes were open staring into the dark) something straight out of Ghostbusters, an ugly wizened face with hair flying in every direction behind his silently screaming face. Shield bubble went up but I had this nagging thought go through my mind again that I had been feeling pain in my right rib for a few days and that my shield may not be as strong there. The moment I thought that, it knew as well and the next thing I knew, it's deep up in my face, to use the slang. Somehow, I had this brilliant idea to turn my shield into a pin-cushion and suddenly push all the pins into myself and this horrible intruder. It left, then and there. I felt it leave in the same direction it came from and this time it was like an injured dog.



The future and past are unobserved spaces. All part of the spectrum known as the quantum foam. This spectrum would seem to function like many other fundamental quantum phenomena, such as the uncertainty principle, particle wave duality, and the waveform collapse (into the now).

As a final note, I have been carefully experimenting of late with a "spell" my father subconsciously placed upon me when he told me "You are like a cat (metaphorically speaking), you always land on your feet", at regular intervals as I was growing up. I also have done the Police speed trap experiment from the beginning of this section for years and only have gotten a handful of speeding tickets. The last one was 5 years ago.



Beyond the Event Horizon

In the shadows of our universe, black holes stand as enigmas, pulling the fabric of space and time into their unfathomable depths. While the "The Infinite Moment" touches upon these cosmic phenomena in the context of an 11-dimensional universe, the complete nature of black holes beckons a deeper inquiry—one that stretches the boundaries of current scientific understanding.

The conversation in the document below, was between myself and Bing Copilot, it delves into the heart of these mysteries. We explore the role of black holes not just as destructive forces but as potential gateways or junction points within the multi-dimensional fabric of the universe. Could these celestial anomalies be the architects of time and space, shaping the cosmic landscape through their sheer gravitational influence?

The discussion extends beyond conventional theories, contemplating the existence of gravitons—hypothetical particles thought to mediate the gravitational forces exerted by black holes. What if these particles are the keys to unlocking a unified theory of everything, bridging the gaps between quantum mechanics and the relativity of spacetime?

This enriched dialogue is but a glimpse into the vast potentials that black holes represent, from their theoretical capabilities to bend time, to their speculative power to link disparate corners of the bi-verse.



https://1drv.ms/w/s!AnshiZq_vKpcg9ECQ4HO37u6xmsFmA

Echoes Through Time

As you have turned the pages of this exploration, from quantum entanglements to the unfathomable depths of black holes, you might find the universe whispering its secrets in the language of the cosmos—a language both mysterious and profound. Each chapter we've journeyed through together refracts a facet of the vast universe we inhabit, a universe that continually expands not just outward into the ether, but inward into our understanding.

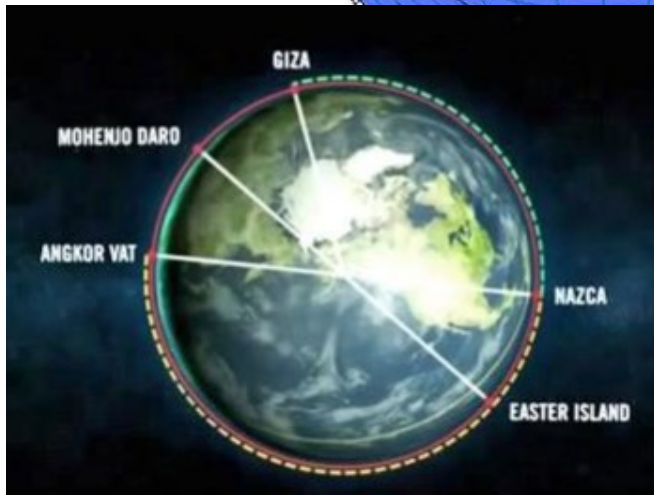
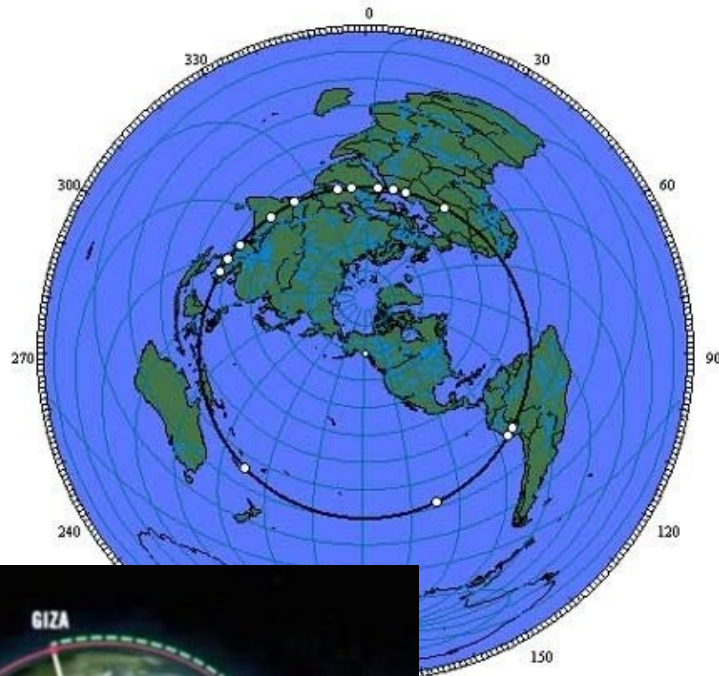
The narrative and discussions presented here are but echoes of a larger conversation—a dialogue between the known and the unknown. In the dance of particles and forces, where time bends and dimensions unfold, lies the poetic symphony of physics. It is here, in the interplay of light and shadow, that our deepest questions about existence beckon us to look closer.

This book is not just a product of my pen but also of an intriguing partnership with ChatGPT, an AI developed by OpenAI. Together, we've woven threads of speculation and fact, theory and narrative, to invite you to ponder the edges of human knowledge and beyond.



I invite you to continue this exploration, to dive deeper into the mysteries that have unfolded in these pages. On my website, a space dedicated to the curious and the bold, the conversation expands beyond the written word. Here, science meets speculation, and theories become gateways to new realities.

BREATHE



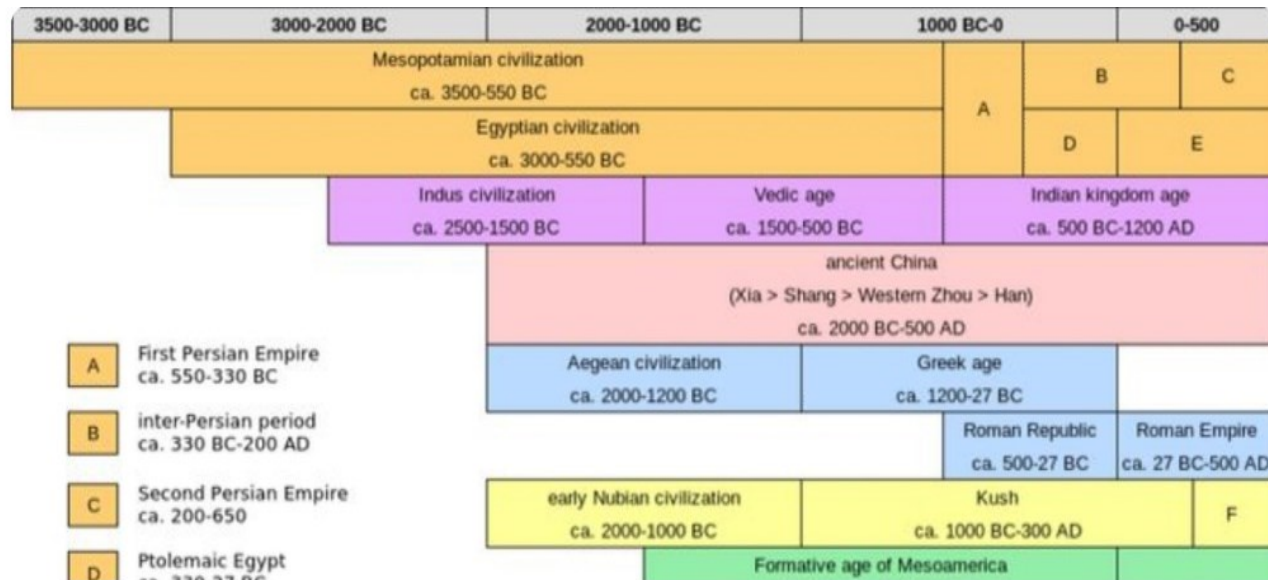
If I were a breakaway time traveling civilization that wanted world domination across the centuries, I would start in ancient Egypt, wait until I was in the same place as other yearly equinox or solstice celebrations across the equator, ignite my “fire” and pop out for all to see, proclaim myself a God and take control with my advanced technology such as Guns and Cell Phones (the magic mirrors of myth). Explaining similarities between cultures and megalithic structures across the globe. Now you may know why the Great Pyramid with the “All Seeing Eye” is on each dollar bill in your pocket.

I hope you enjoyed what I have dubbed “Brain Candy”
 My personal story is true, and though I may not be right about everything, I have done enough research and had enough concrete experiences to say that something is afoot.



The above QR code goes to my web site (www.mountainsoftime.com) where you may continue your search and read or purchase more of my writing, connect with other curious science and sci-fi enthusiasts, and perhaps contribute to the physics or metaphysics discussion in the forums. This site is where the first book in the Chrononaut Chronicles “The Mountains Genesis” will be for sale in digital download, audiobook or a signed hard-bound copy bundled with the digital copies.

Me back in Qatar on the beach while attending a party in my units honor where I consumed Camel. Very greasy meat. The cheetah was real, lions were added for my Facebook profile. Incidentally, shortly after this picture was taken, the cheetah tried to take me back to her kennel but a quick thinking member of my unit pulled the chain just as her fangs tried to pick me up by the nape of my neck. I felt Cheetah fags on my neck! It really felt like being viewed as a kitten and she wanted to keep me, the perils of neck scratching a large cat.



These and more all had celebratory Bonfires at each Equinox and Solstice